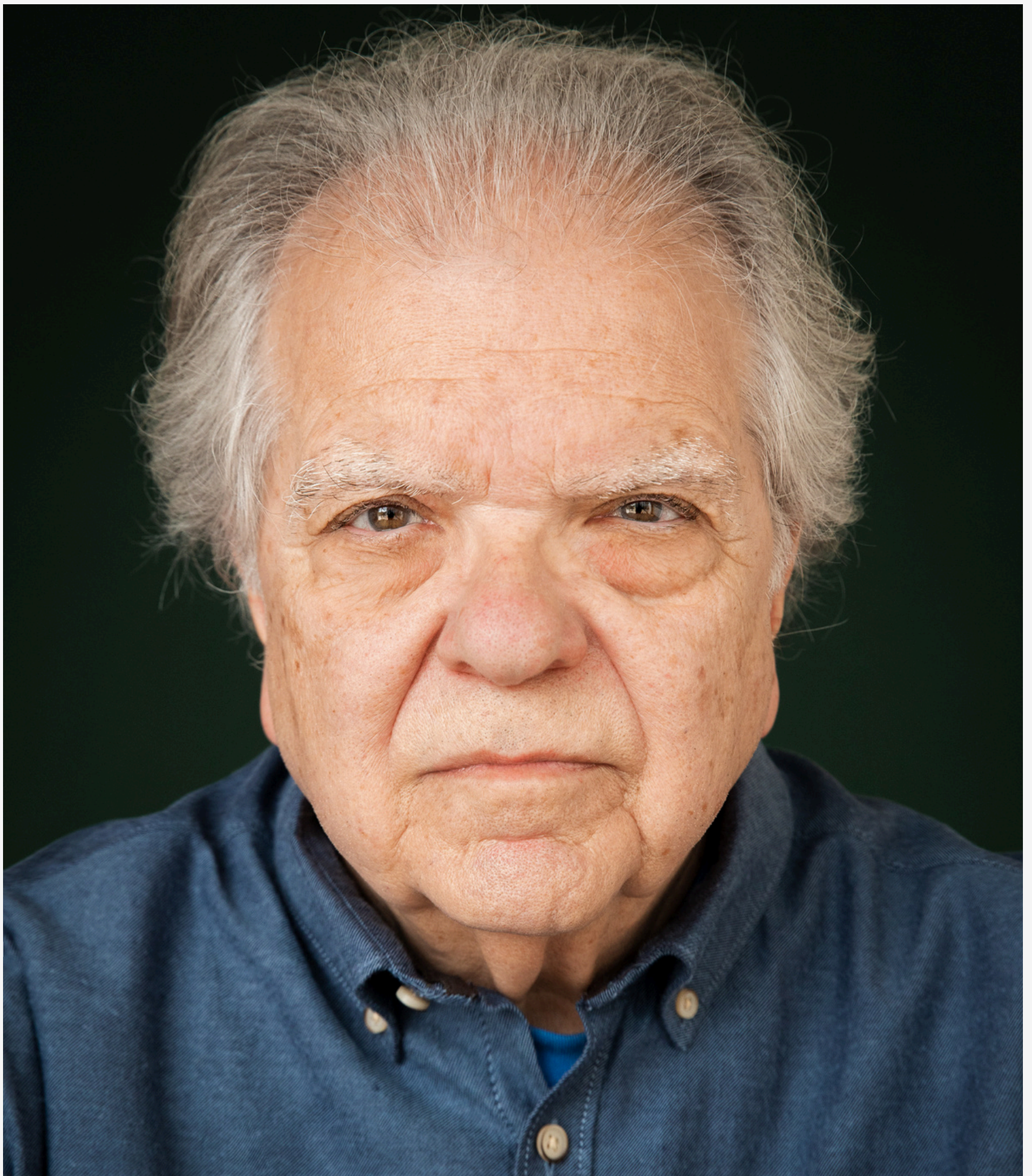


hit—



Carlos Vieira de Almeida

portuguese nationality | **1.70cm** height

brown eyes | **grey** hair

[Carlos Vieira de Almeida](#) is a Portuguese actor, born on 22 June 1945 in the city of Lisbon. With an artistic career spanning several decades, Carlos Vieira de Almeida has become an indispensable figure in the Portuguese cultural landscape, distinguished by his professionalism, versatility and dedication to the performing arts. From an early age, he showed an interest in theatre and the world of acting, beginning his artistic journey on stage, where he developed a particular sensitivity for creating complex and emotionally rich characters.

Recognition from the general public came with his participation in the iconic telenovela *Vila Faia* (1982), in which he played the charismatic Agent Lino. This production, considered a milestone in the history of Portuguese television as the first telenovela to be entirely produced in Portugal, propelled him to stardom and paved the way for a prolific career on the small screen. His performance stood out for its authenticity and subtlety, revealing a remarkable command of television language and a deep empathy with the audience.

Over the years, Carlos Vieira de Almeida has appeared in the cast of numerous television productions, consolidating his presence in highly successful series and telenovelas. Among the most notable projects in his filmography are *Maré Alta* (2004), *Esta Noite Sonhei com Brueghel* (1989), as well as *Inspector Max*, *Coração d'Ouro*, *Velhos Amigos*, *Alma e Coração*, *Mar Salgado*, *Os Lobos*, *Cinzas*, *Conta-me Como Foi*, *Bem Me Quer*, *Terra Brava*, *Variações: Guardian Angel*, *Férias em Família*, *Amar Depois de Amar*, *Teorias da Conspiração*, *Valor da Vida*, *A Teia*, *Espelho d'Água*, *Rainha das Flores* and *Mulheres Assim*. These roles bear witness to his ability to adapt to different genres, styles and formats, ranging from drama and comedy to crime and contemporary fiction.

In addition to his work as an actor, Carlos Vieira de Almeida has also developed a significant career as a director. His artistic approach as a filmmaker reveals a refined aesthetic sensibility and a keen eye for human and social issues, with a particular interest in existential and cultural themes. The direction of *Esta Noite Sonhei com Brueghel*, which he signed under the name Vieira d'Almeida, is a clear example of this, demonstrating his visual and narrative sensitivity.

With a career marked by consistency, talent and a constant pursuit of excellence, Carlos Vieira de Almeida continues to be a reference point in the Portuguese artistic community. His contribution to the development of national fiction and to the promotion of Portuguese culture is widely recognised by both audiences and peers alike. His longevity and dedication to his craft make him a respected and admired figure, whose body of work continues to inspire new generations of actors, directors and creators.

Languages

[Portuguese](#) | [English](#) | [French](#) | [Spanish](#)