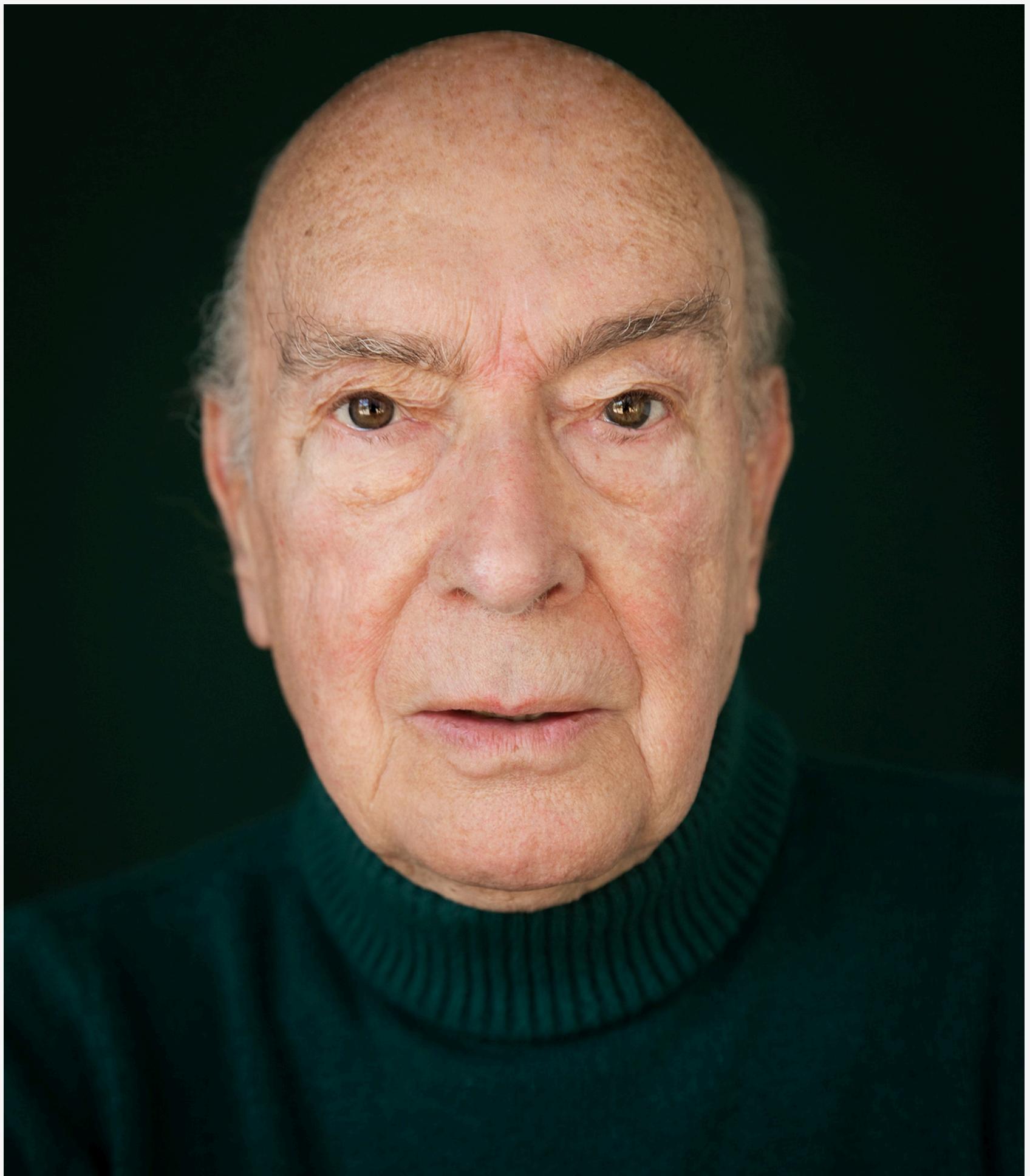


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João D'Ávila

portuguese nationality | **1.70cm** height

brown eyes | **grey** hair

[João D'Ávila](#) is a distinguished Portuguese actor, born on 25 July 1934 in Lisbon. With a career spanning several decades, he has become a notable presence in Portuguese theatre, cinema and television, recognised for his versatility, interpretative subtlety and dedication to the craft of acting.

He began his artistic career in theatre, where he established a solid foundation as an actor, taking part in various companies and projects that shaped the national theatrical landscape throughout the 20th century. His theatrical training would prove essential to the consistency of his performances in cinema and television, where he gained particular prominence.

In cinema, he appeared in films such as *O Mistério da Boca do Inferno* (1989), directed by José Fonseca e Costa, in which he portrayed Aleister Crowley, a mysterious figure associated with occultism. He worked again with Fonseca e Costa in *Os Cornos de Cronos* (1992), and was part of the cast of *Os Imortais* (2003), by António-Pedro Vasconcelos. In *Operação Outono* (2012), he played Emídio Guerreiro, an opponent of the Salazar regime, a role that demanded significant historical precision and sensitivity.

He also stood out in the films *Quarta Divisão* (2013), by Joaquim Leitão, *A Filha* (2003), and *Coisa Ruim* (2006), the latter a psychological horror film that revitalised the genre in Portugal, in which D'Ávila delivered a subtle and unsettling performance.

On television, João D'Ávila built an equally impressive career, appearing in both historical and contemporary productions. In *O Processo dos Távoras* (2001–2002), he portrayed Sebastião José de Carvalho e Melo, demonstrating his ability to interpret historical figures with accuracy and depth. He also appeared in *A Impostora* (2016–2017), *Ministério do Tempo* (2017), *Quer o Destino* (2020) and *Conta-me Como Foi* (2020), among many other productions.

His career also includes occasional appearances in international series and films, as in the British series *One Foot in the Grave* (1993), in which he appeared in the episode “One Foot in the Algarve”, in a small but memorable role.

Over the course of his artistic journey, João D'Ávila amassed more than a hundred acting credits. The longevity and consistency of his work make him an essential figure in Portuguese culture, with a legacy that continues to be recognised by younger generations of actors and by the public at large.

His career is an example of absolute dedication to the art of acting, crossing genres, eras and styles with a presence that is always elegant and profoundly human.

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