

hit—



Tainá Müller

portuguese nationality | **1.68cm** height

brown eyes | **brown** hair

[Ttainá Müller](#) is a talented Brazilian actress, born on 1 June 1982 in Porto Alegre, in the state of Rio Grande do Sul. Over the years, she has built a solid and versatile career, marked by intense performances and a trajectory that stands out both in cinema and on television. She is now recognised as one of the most respected actresses of her generation.

Her big-screen debut came in 2007 with the film *Cão Sem dono*, in which she played Marcela, a young woman with a terminal illness. Her performance was widely acclaimed by critics and earned her the awards for Best Actress at the Cuiabá Film Festival and at Cine PE, as well as nominations for the ACIE and Guarani Awards. This role showcased her emotional depth and her ability to bring complex characters to life with great authenticity.

In 2010, she joined the cast of *Tropa de Elite 2: O Inimigo Agora é Outro*, one of the biggest successes in Brazilian cinema, where she played Clara. Her performance earned her a nomination for Best Supporting Actress at the Grande Prémio do Cinema Brasileiro. She also appeared in films such as *As Mães de Chico Xavier* (2011), for which she was awarded Best Supporting Actress at the Los Angeles Brazilian Film Festival, and *O Duelo* (2015), in which she played Dorothy. Internationally, Tainá gained major recognition with the Netflix series *Bom Dia, Verônica* (2020–2024), in which she starred as Verônica Torres, a police clerk who becomes involved in investigations into violence against women. The series was widely praised, and her performance earned her several awards, including the Contigo! Award for Best Actress in a Series/Miniseries (2021) and the Septimius Award for Best American Actress (2023).

On Brazilian television, she has appeared in various successful telenovelas and series. Notable roles include *Em Família* (2014), in which she played Marina Meirelles; *Flor do Caribe* (2013), as Ludmila; *Cheias de Charme* (2012), as Liara Mariz; *Insensato Coração* (2011), as Paula Cortez; and *Eterna Magia* (2007), in which she portrayed Laura Mascarenhas. These projects confirmed her versatility and strengthened her name with the wider public.

In 2024, she strengthened her connection with Portuguese audiences with the series *Faro*, produced for RTP, which will soon mark her debut in Portuguese television fiction. The series — set in the Algarve city and featuring a Luso-Brazilian cast — reinforces her interest in projects with an international scope.

With a career marked by bold artistic choices, an emotionally committed approach to her characters, and a constant attention to social issues, Tainá Müller continues to establish herself as a key figure in the Brazilian audiovisual landscape.

Languages

Portuguese | English | Spanish | Italian

Skills

Contemporary dance | Piano | Singing | Horse riding