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Ana Bola

by Pedro Curto

portuguese nationality | **1,60cm** height

blue eyes | **grey** hair

[Ana Bola](#) was born in Lisbon on June 2, 1952. At the age of 3, she enrolled at the Lycée Français Charles Lepierre, which she left after completing the 7th year (equivalent today to the 12th grade). She completed a Secretarial course at ISLA (Higher Institute of Languages and Administration) and then went on to work for GERTAL (a French multinational), where she served as Executive Secretary for about seven years.

In 1976, she was invited to join the theatre revue 1926 – Nove Fora Nada at Teatro Adoque in Lisbon. This was followed by television shows on RTP such as Fungagá da Bicharada, live children's performances, a children's play at Adoque, and small appearances in various TV programs.

In 1980, she joined the comedy group of Passeio dos Alegres, hosted by Júlio Isidro. Together with Júlio Isidro, she went on to participate in Festa é Festa, A Festa Continua, and Arroz Doce. Later, she was invited by Herman José to join Humor de Perdição, Crime na Pensão Estrelinha, Casino Royale, and Parabéns, alternating television work with numerous live shows alongside Herman José.

She was invited by RTP as both writer and actress to create a comedy series, Os Bonecos da Bola. This was followed by A Mulher do Senhor Ministro, in which she worked as writer, actress, and acting coach. The program had several seasons, after which she continued in the same roles for Desculpem Qualquer Coisinha. She also created and starred in the series Débora. She later returned to work with Herman José on several shows for SIC.

In theatre, she wrote and performed in Avalanche and Celadon, the latter giving rise to a SIC television series she created, VIP Manicure. She also wrote and starred in A Senhora Ministra and A Mãe do Senhor Ministro. Later, she joined the cast of Estado de Graça and DDT, and premiered two self-written monologues, Ana Bola sem Filtro and Ana Bola sem Filtro II, at Teatro São Luís, Sala Mário Viegas. She also premiered O Casal da Treta alongside José Pedro Gomes.

She went on to perform another monologue of her own, Variante Bola. She joined the cast of the TVI soap opera Rua das Flores and appears in the upcoming film by Vicente Alves do Ó, O Malcriado. She has also worked on several radio programs, television talk shows, and participated twice in the Eurovision Song Contest.