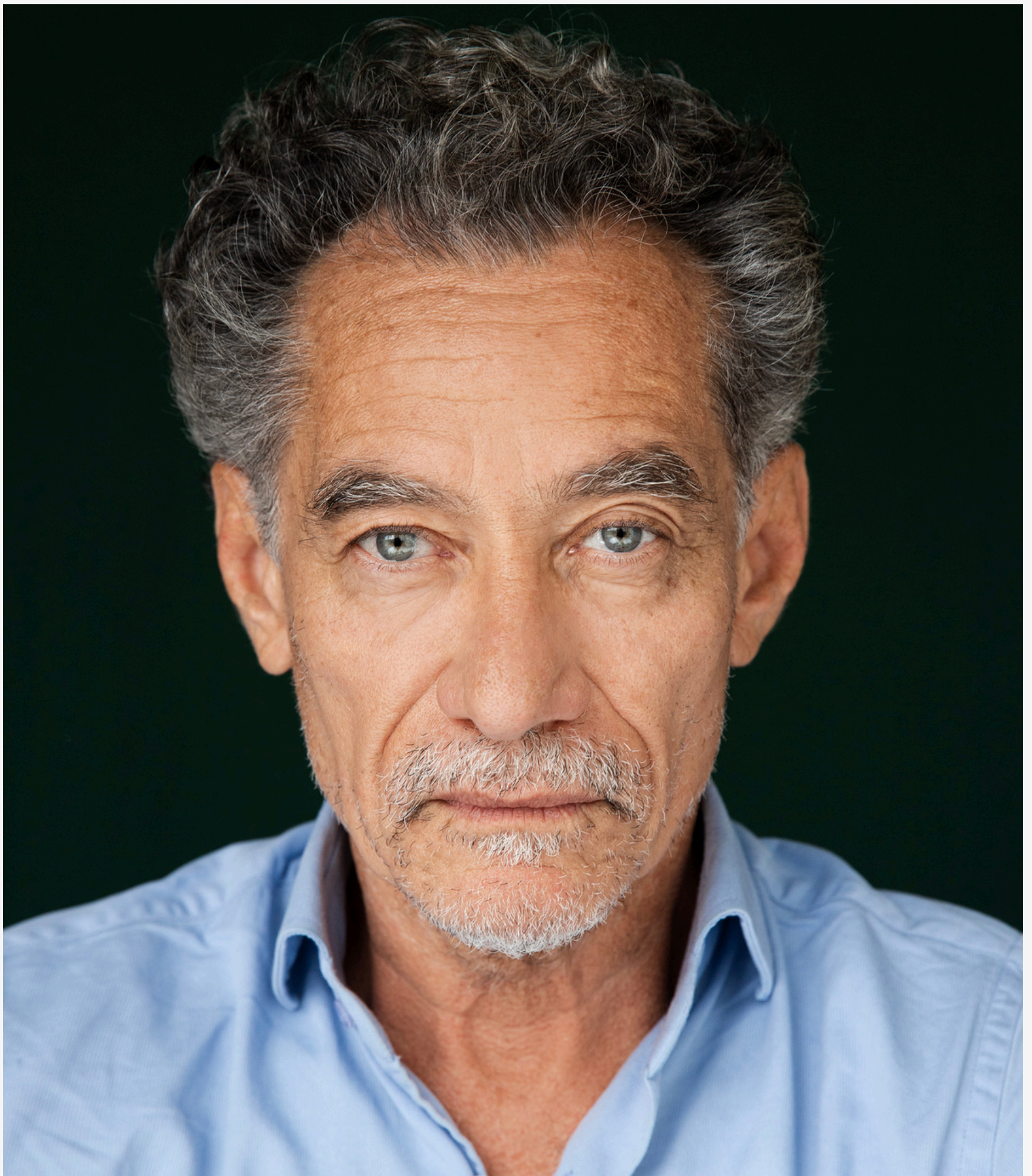


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Chico Diaz

by Pedro Curto

brazilian nationality | **1.59cm** height

blue eyes | **grey** hair

[Chico Díaz](#) is one of the most respected and versatile actors in the Brazilian artistic landscape, with a career spanning more than five decades dedicated to theatre, cinema and television. Born on 16 February 1959 in Mexico City, he began his artistic journey on stage at the age of 14 in Rio de Janeiro, where he also studied Architecture and Urbanism. Even so, it was on stage and on screen that he found his true vocation.

His film debut came in 1982 with *O Sonho Não Acabou*, and since then he has built a solid filmography with more than 80 titles. Among his most notable roles are *Corisco & Dadá* (1996), *Amarelo Manga* (2002), *Baixio das Bestas* (2006), *Salve Geral* (2009) and *Não Devore o Meu Coração* (2017). His performances are frequently praised for their emotional intensity and the depth with which he embodies highly complex characters.

Throughout his career, he has received numerous awards, including the APCA Trophy for Best New Actor in 1987 for his work in the telenovela *Corpo Santo*, and the Candango Trophy for Best Actor at the Brasília Film Festival in 2002 for *Amarelo Manga*. He also took part in international productions such as *The Burning Season* (1994), an HBO co-production.

On television, he has been a constant presence in successful telenovelas and miniseries such as *Pantanal* (1990), *A Indomada* (1997), *Velho Chico* (2016) and *Carcereiros* (2017). After nine years away from telenovelas, he returned in 2024 to TV Globo in the remake of *Renascença*, playing Father Santo, once again winning over both audiences and critics.

In 2024, he joined the cast of the film *Vermelho Monet*, and in 2025 appears in the action comedy *Agentes Especiais*, in which he plays a police officer who mentors the protagonists. Celebrating 50 years of career, he was honoured in March 2025 on the programme *Encontro com Patrícia Poeta*, in a tribute to his extensive and acclaimed artistic trajectory.

Chico Díaz is widely recognised for his complete dedication to his craft, moving naturally between drama, comedy and auteur cinema, and remaining consistently active and relevant in the Brazilian cultural scene.

Languages

Portuguese | English | Spanish

Skills

Dance | Singing | Horse riding | Sports