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João Craveiro

portuguese nationality | **1.85cm** height

brown eyes | **grey** hair

[João Craveiro](#) trained at the Escola Profissional de Teatro de Cascais.

He began his career in 1992 with the company Os Satyros in Brazil, Portugal and Ukraine. He worked with the Teatro Experimental de Cascais under the direction of Carlos Avilez, and also with Marina Albuquerque, Graça Correa, Guilherme Filipe, Paula Sousa, Rui Luís Brás, Yuri Kurkotchensky, Tobias Monteiro, Marco Medeiros, Ricardo Aibéo, Manuel Pureza, among others, in more than 50 theatre productions. He is a founding member of the collective Kind of Black Box. In 2006, he produced and presented Lost in Space in Brazil at the Curitiba Theatre Festival, where it was considered by critics to be one of the best shows of the Fringe.

He directed Ilhas Distantes at Teatro Esfera and Teatro da Comuna, Parformance for Teatro do Bairro, and A Humanidade é Feia, which was performed at the Ibero-American Festival in São Paulo, Brazil, and at Mindelact 2012 in Mindelo, Cape Verde.

For 12 years he was the official voice of the FOX channel and has done numerous national dubbing projects for films and series.

He has appeared in numerous television productions, most recently O Lugre – Terra Nova, Teorias da Conspiração, Filha da Lei, O Atentado, O Mundo Não Acaba Assim, Três Mulheres, Circo Paraíso and O Ministério do Tempo.

In cinema, he has appeared in films by Joaquim Leitão, Ben Von Grafenstein, Juan Minó, Maria Schrader, Manuel Pureza, Sérgio Graciano, Artur Ribeiro, Ricardo Machado, Paulo Prazeres, Reza Harjipur, Ricardo Oliveira, Nuno Sá Pessoa, Jens Wischnewski, Fernando Vendrell, José Farinha, among others. In 2014, he was nominated for Best Actor at the Shortcutz Lisboa/Fundação GDA Awards for the film BÍlis Negra, for which he also wrote the screenplay. In the same year, he won the Best Actor category at the Shortcutz Viseu Awards with the same film, which also won Best Short Film of the Year. He was nominated for Best Actor at The Third Culture Film Festival in Hong Kong, China. He has taught drama at the Escola das Artes de Sines, the Instituto de Língua Portuguesa, Restart and various private institutions. He is also the founder of the musical projects Le Grind and K.D.M.

Languages

Portuguese | English | Spanish | French

Skills

Guitar | Bass | Drums | Horseback Riding