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Maria Ana Filipe

by Pedro Curto

portuguese nationality | height **1.69cm**

brown eyes | **brown** hair

[Maria Ana Filipe](#) is a Portuguese actress born in Lisbon, whose artistic trajectory has been steadily consolidating through an eclectic and consistent career in television, theatre and cinema. With a strong stage presence and versatility recognised by her peers, she has been building a path grounded in quality projects and memorable characters.

On television, she recently stood out in the telenovela *A Promessa* (2025), where she played the role of a Prison Guard. In the same year, she also appeared in *Vizinhos para Sempre* as a Journalist. Back in 2022, she joined the cast of *A Fada do Lar* as Alice's daughter-in-law, Nora, and of *Três Mulheres*, in which she portrayed Fátima.

In 2021, she appeared in several television productions, including *Chegar a Casa*, playing Luna, and *O Clube*, where she played a Spanish Waitress over four episodes. During the same period, she was also part of the popular series *Golpe de Sorte* (2020–2021), in a prominent role as Xana Gaspar across 116 episodes, reinforcing her visibility with a wider audience.

Her talent was also evident in the series *Onde Está Elisa?* (2018–2020), in which she played Margarida, and in *Circo Paraíso* (2018–2019), where she portrayed Eduarda in 14 episodes. Also in 2018, she played Bianca in the telenovela *Paixão*, appearing in six episodes.

In 2017, she took on roles in two notable productions: *Espelho d'Água*, where she played Eva Santos over 18 episodes, and *A Criação*, portraying Patrícia in a more dramatic register.

Beyond television, Maria Ana Filipe has maintained a strong presence in theatre, with standout performances in plays such as *A Troca*, *Nada a Esconder* and *Não Andes Nua Pela Casa*, staged at Teatro da Comuna. These projects highlight her emotional range and her ability to adapt to different genres and performance styles.

In cinema, she appeared in the film *Floribela* (2012), directed by Vicente Alves do Ó, in which she played Adelaide — a role that earned her praise for its emotional depth and the commitment she brought to the character.

Her versatility in both drama and comedy, together with her ability to portray intense and complex characters, make her a respected and relevant presence within the Portuguese artistic landscape.

Languages

Portuguese | Spanish | English | French

Skills

Flamenco dance | Salsa dance | Jazz dance | Singing | Boxing