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Aníbal Soto Navarro

**spanish** nationality

**brown** eyes | **grey** hair

[Aníbal Soto Navarro](#) is a Spanish actor with a solid and multifaceted career spanning theatre, cinema and television. With more than three decades of experience, he is recognised for his versatility, interpretative depth and total commitment to every character he portrays.

He began his artistic journey in theatre, building a career marked by demanding texts and high-quality productions. He has worked with renowned directors such as José Carlos Plaza, Juan Mayorga, Julio Fraga and Juan Carlos Rubio. His stage credits include works such as Don Juan Tenorio, Othello, Richard III, Famélica, La Soga and Los hijos se han dormido, in which he stood out for his technical precision and strong stage presence.

In cinema, he has taken part in numerous projects, from short films to feature films, playing significant roles in productions such as Zeta (2025), directed by Dani de la Torre, Ocho apellidos marroquís (2023), La Mancha Negra, 321 Días en Michigan, Resort Paraíso and Sicarius. For El Juego de Pedro, he received the award for Best Actor, highlighting the recognition of his talent within the film industry.

On television, Aníbal Soto has become a familiar face to Spanish audiences, appearing in some of the most popular productions of recent decades. His work includes series such as Servir y Proteger, Víctor Ros, Arrayán, Gran Reserva: El Origen, Mía es la venganza, Mi Gitana, Bandolera, Centro Médico and Los Serrano. In many of these, he played leading roles, consistently demonstrating remarkable adaptability and authenticity.

Throughout his career, Aníbal Soto has established himself as a distinguished actor, deeply committed to the craft of performance, with a trajectory defined by dedication, consistency and profound respect for both his audience and his art.

## Languages

Spanish | English