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Valerie Braddell

by Vanda Correia

portuguese e **english** nationality | **1.70cm** height

green eyes | **brown** hair

[Valerie Braddell](#) trained at the Royal Academy of Dramatic Art in London, at ESTC, and at the Lisbon Conservatory of Music. She began her career in England, touring throughout the United Kingdom and internationally. She worked on the London Fringe, in the West End, and at the Donmar Warehouse, where she took part in Olivier Award-winning productions.

She has produced, directed and performed in various plays, notably Romeo and Juliet at Teatro São Luís and Macbeth at Teatro da Trindade. In the United Kingdom, she appeared in the productions Henry Intervening, Paper Chase, Anna Karenina and If Tomorrow Comes. In Portuguese cinema, she played the lead role in Daisy by Margarida Gil, and took part in the series Esperança, Prisão Domiciliária, Erro 404, Azul, Vizinhos and in the productions Mistério da Estrada de Sintra, Soldado Milhões, Maria, Estamos no Ar and Sacrificadas.

She has received the following honours: the Order of Merit for services to Portuguese culture (1993); Best Actress for the film Maria (2018); and a Golden Globe as part of the cast of the series Esperança (2021).

She was part of the cast of The Beauty Queen of Leenane at Teatro da Trindade, earning admiration from both colleagues and audiences for her dedication and talent.

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