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Christine Fernandes

by Pedro Curto

brazilian nationality | height **1.70cm**

green eyes | **blonde** hair

[Christine Fernandes](#) was born on 1 March 1968 in Chicago, United States, to Brazilian parents. She moved to Rio de Janeiro at the age of three, where she grew up and developed an interest in the arts and sports, distinguishing herself as a volleyball player during her teenage years. At 16, she began her modelling career, and a year later returned to the United States to complete her secondary education. She also spent two years living in Japan, working as a model, before returning permanently to Brazil in 1994, when she began studying acting at Globo's Oficina de Atores.

She made her television debut in 1995 with appearances in *Quatro por Quatro* and *História de Amor*, both on TV Globo. Over the years, she built a solid career, becoming part of the cast of several successful productions such as *Chiquinha Gonzaga* (1999), *Esplendor* (2000), *Estrela-Guia* (2001), *Kubanacan* (2003), and *Páginas da Vida* (2006). She also stood out as the lead in the telenovela *Essas Mulheres* (2005), on RecordTV, where she played Aurélia, a role inspired by the novel *Senhora* by José de Alencar.

Her television career continued with significant roles in *A Favorita* (2008), *Viver a Vida* (2009), *A Vida Alheia* (2010), *As Brasileiras*, *Avenida Brasil* and *Cheias de Charme* (all in 2012). In 2017, she portrayed the villain Sammu-Ramat in the biblical telenovela *O Rico e Lázaro* on RecordTV, and the following year returned to Globo as Josephine in *Orgulho e Paixão*. In 2019, she appeared in *Malhação: Toda Forma de Amar*, playing Karina Nobre.

More recently, Christine Fernandes joined the cast of the Portuguese telenovela *Cacau*, broadcast on TVI from 2024, strengthening her connection with Portuguese audiences and expanding her international career. Her performance was warmly received in Portugal, once again demonstrating her versatility as an actress.

Alongside her television work, she has also developed a solid theatre career, starring in productions such as *Hedda Gabler* (2007); *Parabéns Senhor Presidente* (2019), in which she portrayed Maria Callas; and the *Paixão de Cristo de Nova Jerusalém* (2022), in which she played Mary. In cinema, she has appeared in films such as *O Trapalhão e a Luz Azul* (1999), *De Pernas pro Ar 2* (2012) and *Os Caras de Pau em O Misterioso Roubo do Anel* (2014).

Language

Portuguese | English

Skills

Dance | Singing | Sports