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Paula Guedes

by Pedro Curto

portuguese nationality | **1.74cm** height

green eyes | **brown** hair

[Paula Guedes](#) is known for her solid and multifaceted career in cinema, theatre and television, with more than four decades of dedication to the performing arts.

In film, she has collaborated with several renowned directors, with notable appearances in *Kilas, o Mau da Fita* (1978), *O Delfim* (2000), *Capitães d'Abril* (1999), *Axilas* (2016) and *Land of My Dreams* (2012).

In theatre, she has maintained a steady presence on Portuguese stages, particularly through her long-standing collaborations with Teatro A Barraca. She took part in productions such as *A Farsa de Inês Pereira* (2015–2019), *Claraboia* (2016), *Mariana Pineda* (2017) and *O Apartamento* (2015), among many others directed by figures such as Maria do Céu Guerra, Júlio Cardoso and Helder Gamboa.

On television, she has been featured in both contemporary and classic productions. More recent appearances include *Assassino Americano Amnésico* (2023), *Histórias da Montanha* (2023), *Três Mulheres* (2022), *As Cinzas da Mãe* (2021), *Largo do Caldas* (2020), the RTP1 series *Sul* (2019), and telenovelas such as *Ouro Verde* (2017), *Jardins Proibidos* (2015) and *Dancin' Days* (2012). Her television debut dates back to the 1980s with *Vila Faia*, the first Portuguese telenovela.

Alongside acting, she has also worked as an executive producer, assistant director, stage manager and costume designer, collaborating on various cultural projects and events, including the literary festival “LEV – Literatura em Viagem”.

With a unique and passionate career, Paula Guedes continues to establish herself as one of the most versatile and enduring figures in the Portuguese artistic landscape.