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Miguel Loureiro
by Pedro Curto

portuguese nationality | **1.77cm** height

green eyes | **shaved** hair

[Miguel Loureiro](#) is a renowned Portuguese actor, director and playwright, born in 1970 in Lourenço Marques, now Maputo, Mozambique. He trained in Theatre at the Institute for Training, Research and Theatrical Creation (IFICT) and at the Lisbon Theatre and Film School, developing over the past decades a versatile and consistent career across theatre, opera, cinema and television.

In theatre, he has performed in a number of landmark productions, collaborating with acclaimed directors such as Nuno Carinhas, Luís Miguel Cintra, Bruno Bravo, João Grosso, Luís Castro, Lúcia Sigalho, Maria Duarte, Álvaro Correia, Fabrizio Pazzaglia, Jean-Paul Bucchieri, Carlos Pimenta and João Pedro Vaz. As a director, he has presented work with companies and venues such as Casa Conveniente, Cão Solteiro, O Rumo do Fumo, Teatro da Comuna, Galeria Zé dos Bois, Mala Voadora and Teatro Griot.

Among his most notable productions are *The Ruffian on the Stair*, by Joe Orton, *In the Penal Colony*, *The Beast in the Jungle*, adapted from Marguerite Duras, *Timon of Athens* — for which he won the 2019 Authors' Prize for Best Actor — and *The Last Days of Mankind*, by Karl Kraus. He was also awarded the SIC/Caras Golden Globe in 2018 for his performance in *Esquecer*, and the SPA Prize in 2019. Earlier distinctions include the Acting Prize from Teatro da Década / Portuguese Club of Arts and Ideas in 1998, and an honourable mention from the Portuguese Association of Theatre Critics in 2009 for the production *Juanita Castro*. He was also nominated for the Europe Theatre Prize – New Theatrical Realities.

In cinema, he appeared in several short films, as well as in *To Die Like a Man* (2009) and *Will-o'-the-Wisp*, both directed by João Pedro Rodrigues. On television, he took part in series such as *Os Boys*, *País Irmão*, *Ministério do Tempo*, *Sara* and *3 Mulheres*.

Alongside his work as an actor and director, he published the book *Confessions of an Exile in Barreiro* in 2018, through Douda Correria, exploring his artistic perspective and social critique. In June 2023, he became the artistic director of Teatro São Luiz in Lisbon. His appointment, announced by EGEAC, was justified by his solid experience within the artistic field and his ability to deliver a diverse and high-quality programme for this important municipal theatre.

Miguel Loureiro is currently one of the central figures of Portugal's cultural landscape, with a trajectory marked by irreverence, artistic depth and constant reinvention, making a significant contribution to the enrichment of the performing arts in Portugal.

Languages

[Portuguese](#) | [French](#)