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Adriano Luz

portuguese nationality | **1.68cm** height

brown eyes | **brown** hair

Adriano Luz is a Portuguese actor with a prolific career in theatre, cinema and television. Born in Porto, he is known for his versatility and striking presence across a wide range of roles.

He began his career in theatre, where he distinguished himself in numerous productions, both as an actor and as a director. He worked with major Portuguese theatre companies and took part in several adaptations of dramatic classics.

In cinema, he has collaborated with leading Portuguese filmmakers and appeared in numerous notable films, including *Filha da Mãe* (1990) by João Canijo, *A Idade Maior* (1991) by Teresa Villaverde, *Rosa Negra* (1992) by Margarida Gil, and *O Homem do Comboio* (1997) by Edgar Pêra. He worked again with João Canijo on *Sapatos Pretos* (1998) and *Ganhar a Vida* (2001). He also appeared in other titles such as *Tráfico* (1998) and *O Fatalista* (2005) by João Botelho, *A Falha* (2001) and *451 Forte* (2000) by João Mário Grilo, *Tarde Demais* (2000) and *Lobos* (2006) by José Nascimento, *Camarate* (2001) by Luís Filipe Rocha, and *A Costa dos Murmúrios* (2003) by Margarida Cardoso. In 2010 he took part in *Mistérios de Lisboa*, followed by *Linhas de Wellington*. In 2013 he appeared in *Night Train to Lisbon*, an adaptation of Pascal Mercier's novel of the same name.

On television, he has taken part in numerous telenovelas and series, demonstrating his ability to move seamlessly between different genres and formats. Some of his most notable television work includes *Sul*, *A Espia*, *Conta-me Como Foi*, *Glória* and *Cuba Libre*.

Adriano is known for his chameleonic ability to embody a wide variety of characters — from historical figures to contemporary roles — with great emotional depth and authenticity. His work has been recognised with several awards and nominations over the years, including the Golden Globe for Best Film Actor in 2011, the Golden Globe for Best Theatre Actor in 2022, and the Sophia Award for Best Supporting Actor in 2023, among others.

In addition to acting, he has also contributed to theatre as a director. Adriano's involvement in the arts extends far beyond performance, reflecting a deep commitment to culture and entertainment in Portugal. He is highly respected by colleagues and audiences alike for his dedication and talent.

Languages

Portuguese | English | Spanish | French

Skills

Singing | Guitar | Flute