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Yana Sardenberg

**brazilian** nationality | **1.60cm** height

**brown** eyes | **blonde** hair



[Yana Sardenberg](#) has an extensive body of work in television, cinema and theatre. She began her career at the age of 10 on TV Globo's programme Gente Inocente, bringing to life more than 150 characters. She gained popularity among younger audiences after playing Moniquinha in the telenovela Floribella (seasons 1 and 2). Shortly afterwards, she appeared as the rebellious Fátima in Luz do Sol on Record TV and went on to present TV Globinho, where she hosted the programme for three years. She acted in the telenovela Passione and portrayed Carla in Malhação – Seu Lugar no Mundo, a teenage single mother, addressing the topic of adolescent pregnancy.

In audiovisual fiction, Yana also starred in the telenovela Apocalipse and played the humorous Katiely in Verão 90. More recently, she portrayed the warm-hearted Herit in Record TV's Gênesis, a role for which she received two award nominations. Currently touring international festivals, she stars in the feature film Segue de Volta, playing Mariana, a woman pushed to the limit by the pressures of social media.

On stage, Yana had an excellent experience playing Maria Eugênia in the musical Cássia Eller, which toured several Brazilian cities. In the world of television series, she appeared in HBO's O Negócio, playing Grazi. On Globoplay, she portrayed Jennifer, a camgirl, in the series As Five. She is currently on Netflix in the series Back to 15, where she plays the adult Carol. She is now filming the show's third season — the series that became the most-watched on Netflix's catalogue in 67 countries.

## Languages

Portuguese | English | Spanish

## Skills

Ballet | Contemporary dance | Jazz dance | Piano  
Guitar | Singing