

hit—



Luís Lobão

portuguese nationality | **1.82cm** height

brown eyes | **brown** hair

[Luís Lobão](#) is an actor and playwright.

In 2004, he joined the Escola Profissional de Teatro de Cascais, a three-year course which he completed with great success, receiving the Zita Duarte Award, given to the best student of the programme.

In 2010, he wrote his first play, TV Você, which was presented at Teatro São Luiz as part of the “Ciclo Novos Atores”.

He works regularly as an actor and writer with several theatre companies, including PALCO13, TapaFuros, Filho do Meio and Teatro Experimental de Cascais. He has collaborated with various directors, such as Carlos Avilez, Rui Mário, Marco Medeiros, Luís Moreira, among others.

He is the author of the plays O Protagonista, Ernesto and Aegri Somnia, all directed by Marco Medeiros at Palco13, and of Os Infanticidas, staged at Teatro da Comuna in a collective creation by Anna Lepannen, Joana Campelo, João Vicente and himself. He also wrote NORMAL, directed by Diana Narciso.

The plays O Protagonista and Os Infanticidas were also adapted for cinema, directed by Sérgio Graciano and Manuel Pureza respectively.

He is co-screenwriter of the RTP series Sempre, directed by Manuel Pureza.

He was part of the cast of the SIC soap opera Coração D'Ouro and the RTP series A Criação, and also appeared in the RTP series Sim, Chef.

He is part of the cast of the film and series Salgueiro Maia – O Implicado, as well as the RTP series Até Que a Vida nos Separe, and the series A Rede, the film Linhas de Sangue, Pôr do Sol, Felp, among others.

He has worked regularly in dubbing at several studios since 2008.

Languages

[Portuguese](#) | [English](#) | [Spanish](#)