

hit—



Fabien Caleyre
by Pedro Curto

french nationality | **1.82cm** height

green eyes | **brown** hair

[Fabien Caleyre](#) is a French actor born in Clamart, on the outskirts of Paris, in 1988. He grew up in the French capital, where he initially pursued studies in mathematics and economics until the age of 20. The son of a rugby coach and a project manager in the telecommunications sector, Fabien developed an early passion for the arts and for travel, combining a curiosity about the world with a growing interest in acting.

As a child, he occasionally took part in school plays, but it was during secondary school that he became more deeply involved in theatre, preparing and staging productions. At the same time, he dedicated himself to sport, playing rugby for 13 years. He also spent part of his time in Argentina, where he built a close connection with what he affectionately calls his “second family”.

After completing a Master’s degree in Management, he worked for six years in the sports industry in France, Spain and the Netherlands, and also taught at universities in India and France. However, the call of acting led him back to Paris, where he trained at Studio Pygmalion between 2018 and 2020. His training, together with his fluency in French, Spanish and English, enabled him to work in productions across several countries.

In cinema, he stood out in *Les Fantômes* (2021), directed by David and Stéphane Foenkinos, and in *Un Instant de Bonheur* (2021) by Raffaël Enaut, for which he won Best Actor at the Seattle Film Festival. He also appeared in *Crudo* (2022), *Les Vertueuses* (2022), *L’Âme d’Or* (2019) and *Ô Rage!* (2020).

On television, he has been part of the cast of series such as *Ici Tout Commence* (2022–2023), in which he played Nicolas Ferigno; *Berlin* (2023) on Netflix; *Los Farad* (2023) on Amazon Prime; and *Becoming Karl Lagerfeld* (2024), where he portrayed Rafael López-Sánchez. He also appeared in *Parlement* (2024), as well as TV films including *Ils s'aiment à tous les étages* (2021) and *Il ou Elle* (2020).

His work in short films includes *El Río* (2021), *Le Romantique* (2021), *Hyperstition* (2021), *À l'entrée de la nuit* (2020), *Louves* (2020), *The Man Who Spits Acid* (2019) and *Buck* (2019).

On stage, he played Hans von Wittenstein in *Ondine* by Jean Giraudoux, directed by Elian Planes, and the Prince in *Cendrillon* by Joël Pommerat, directed by Amélie Gonzales, both in Montpellier.

Languages

French | English | Spanish

Skills

Rugby | Football | Judo | Running | Cycling