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Manuel Marques

by Vanda Correia

**portuguese** nationality | **1.66cm** height

**brown** eyes | **brown** hair

[Manuel Marques](#), born on 9 May 1975 in Setúbal, is a Portuguese actor, comedian and voice actor with a solid and multifaceted career in the national artistic landscape. He began his television comedy work in 2000 on the programme Herman SIC, marking the start of a long-standing collaboration with Herman José, which continued in other projects such as Hora H and Herman.

Over the years, he has strengthened his presence on Portuguese television, taking part in several landmark comedy programmes such as Os Contemporâneos, Estado de Graça, Donos Disto Tudo and Cá Por Casa. Since 2021, he has appeared on national television screens with a prominent role in the TVI soap opera Festa é Festa, in the RTP series Matilha (2024), and in the telefilm Contado por Mulheres – A Hora dos Lobos, produced by Ukbar Filmes.

In cinema, he has appeared in films such as Julgamento (2007), O Pátio das Cantigas (2015), O Leão da Estrela (2015), Malapata (2017), Alguém Como Eu (2017), Tiro e Queda (2019) and Vive e Deixa Andar (2024).

Alongside this, he maintains an active theatre career, having been part of the cast of the Portuguese version of Mel Brooks' musical The Producers. He is also well known for his voice-over work in animated films, lending his voice to characters in productions such as Rango, Despicable Me 3, Hotel Transylvania, Asterix: The Secret of the Magic Potion, among others.

With a diverse and well-established career, Manuel Marques remains a prominent figure in Portuguese culture, standing out for his versatility and talent across multiple areas of the performing arts.

## Languages

Portuguese | English | French | Spanish

## Skills

Corner | Skateboard | Bodyboard | Alpine Skiing