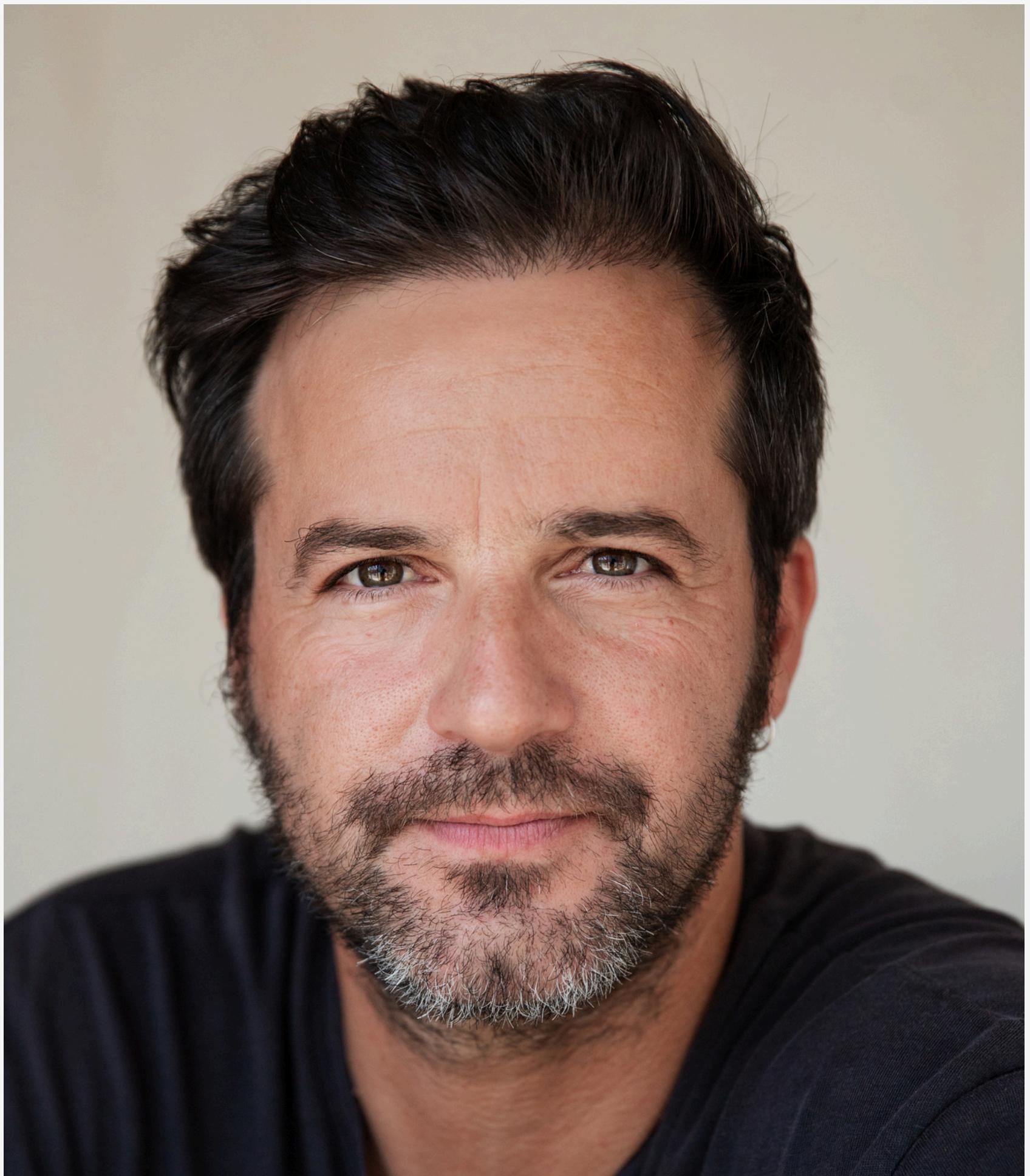


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João de Brito

portuguese nationality | **1.74cm** height

brown eyes | **brown** hair

[João de Brito](#) is a Portuguese actor with a degree in Theatre – Acting, from the Escola Superior de Teatro e Cinema.

In theatre, he has worked as an actor with the companies Artistas Unidos, Colectivo 84, Casa Branca, Formiga Atómica, LAMA Teatro, Lavrar o Mar, Palco 13, Primeiros Sintomas, Projecto Ruínas, Rumo do Fumo, Teatro o Bando, Teatro dos Alóes, Teatro da Sibila, Teatro Experimental de Cascais and Teatro Experimental do Porto.

His recent directing work in theatre includes the productions:

Menina Júlia (co-produced by LAMA Teatro and Teatro da Trindade Inatel);

Batalha (co-produced by LAMA Teatro, Teatro Nacional D. Maria II and Teatro das Figuras);

As Leis Fundamentais da Estupidez Humana (co-produced by LAMA Teatro and Teatro da Trindade Inatel);

O Valor das Pequenas Coisas (co-produced by LAMA Teatro and Lu.Ca – Teatro Luís de Camões);

Uma Casa de Bonecas (co-produced by LAMA Teatro and Teatro da Trindade Inatel);

Insuflável (co-produced by LAMA Teatro, Teatro Nacional D. Maria II and Teatro Virgínia).

On television, his credits include appearances in Beatriz Ângelo, Faro, Três Mulheres, Nazaré, Jogo Duplo, Criação, Miúdo Graúdo, Única Mulher, Poderosas, Beira, Água de Mar, Sol de Inverno, Belmonte, Hotel de 5 Estrelas, Regra de Três (TV film), Conta-me Como Foi, Liberdade 21, Rebelde Way, Cenas do Casamento, Chiquititas and Diário de Sofia.

In cinema, he has worked with Sérgio Graciano, Alexandre Costa, António-Pedro Vasconcelos, Diogo Simão, Pedro Filipe Marques, Pedro Horta, Francisco Carvalho, Frederico Ferreira, Maria Pinto, Philip Rylatt, Pedro Rodrigues Matos, Telmo Vicente and Margarida Gil.

In advertising, he has appeared in campaigns for Apple, Continente, Aimovig, Stella Artois, NOS, Sagres, Lidl, Suzuki, Compal, Allianz, Barclays, among others, collaborating with directors such as Pedro Varela, Augusto Fraga, Jorge Vaz Gomes, João Nuno Pinto, Marco Martins, Miguel Coimbra, Nuno Moço and Alexandre Montenegro.

He works regularly in voice-over. He collaborated with the Educational Service of Culturgest between 2010 and 2016. In 2024, he received the Gold Medal of Merit from the Municipality of Faro. He holds a Master's degree in Cultural Practices for Municipalities from FCSH (NOVA University Lisbon) and completed a Postgraduate Diploma in Artistic Practices and Social Inclusion at the Universidade Católica Portuguesa.

He is the co-founder and Artistic Director of LAMA Teatro and MOCHILA – International Theatre Festival for Children and Young People.

Languages

Portuguese | English | Spanish